

[Arts Council Tokyo Traditional cultural program] Details for 2017 lineup

It finally starts for this year!
Four projects with charm of Japanese traditional culture
and performing arts
Various events for adults, children and foreigners

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) holds various projects and programs to enjoy authentic traditional culture and performing arts for those who are not familiar, foreigners and children who carry traditional cultures in the future, with the themes of ‘Approaching Tokyo Tradition’. The programs will be held throughout the year in 2017 as well, with the following lineup.

1. Festivals

Festivals for numerous people to casually enjoy traditional cultures, transmitting the charm of traditional cultures seeking the uniqueness and variety of Tokyo.

2. Traditional performing arts programs

Programs that show authentic traditional performing arts to those who are not familiar with, such as young people or foreigners, widely transmitting the charm of Japanese traditional culture and performing arts.

3. Programs for foreign visitors

Two kinds of programs for foreign visitors etc., one to casually experience Japanese traditional culture and performing arts at sightseeing spots, etc. in Tokyo, and the other that combines the experiential learning and play appreciation. Experiential programs will be held at Haneda Airport International Passenger Terminal and Tokyo City i as new locations.

4. Programs for children

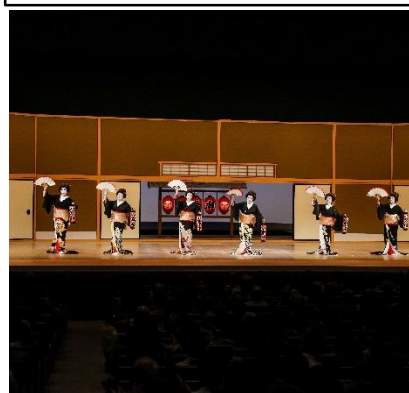
Experiential program at schools and program that combines coaching at Noh theater, etc. for a few month and achievement presentations, for children to learn Japanese traditional culture and performing arts.



Festivals



Programs for foreign visitors



Traditional performing arts programs



Programs for children

The latest information for programs in the future will be updated on the following official website (in Japanese and English)

website <http://www.tokyo-tradition.jp/eng>

facebook <https://www.facebook.com/TokyoTradition> **twitter** https://twitter.com/TYO_tradition

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1. Festivals

Festivals are held downtown , etc. to show Japanese tradition and culture. They make the whole city of Tokyo pick up steam and we acquire compliments from foreigners every year.

Program name	Legendary Tamatebako (Treasure Box) – Tama Traditional Culture Festival 2017
Dates	September 9 (Sat) – 10 (Sun), 2017
Venues	Area around Hachioji Station (Nishi Hoshasen U Road) etc.
Contents	Festivals exploiting cultural resources in Tama Region such as Hachioji City, transmitting the charm of traditional culture and performing arts, that those who are not exposed on a daily basis to traditional cultures can enjoy as well. Various programs will be held, such as Japanese music concerts on streets or performances on outdoor stages.
Admission	Free ※Partly charged (tentative)
Participation	Advance application not required ※Partly required (tentative)
Organized by	Arts Council Tokyo (Metropolitan Foundation for History and Culture) , Hachioji City , Hachioji College Community & Culture Fureai Foundation
Supported by and in cooperation with	Tokyo Metropolitan Government

Program name	Tokyo Grand Tea Ceremony 2017
Dates	October 7 (Sat) - 8 (Sun), 2017 Edo-Tokyo Open Air Architectural Museum October 21 (Sat) - 22 (Sun), 2017 Hama-rikyu Gardens
Venues	Edo-Tokyo Open Air Architectural Museum, Hama-rikyu Gardens
Contents	A large scale tea ceremony with various schools together, to introduce the culture of tea and the cultures of Edo and Tokyo, that nurtured tea culture. Authentic tea ceremonies, outdoor tea ceremonies under the sky of autumn and tea ceremony lessons for beginners or foreigners will be held, to casually enjoy “tea culture”.
Admission	Tea ceremony : 700 yen Outdoor tea ceremony : 300 yen, etc. ※Free admission for Edo-Tokyo Open Air Architectural Museum during the program. Separate admission fee is required for Hama-rikyu Gardens.
Participation	Advance application not required [Advance application required for tea ceremony except for ‘Tea Ceremony in English’]
Organized by	Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

※All programs are subject to change depending on schedules.

Program name	Nihonbashi Traditional Culture Festival (Tentative title)
Dates	November 3 (Fri) - 5 (Sun), 2017
Venues	Nihonbashi area (Around COREDO Muromachi)
Contents	Nihonbashi was the birthplace of Edo culture and flourished as the starting point of the Edo Five Routes. This festival, held in Nihonbashi, applies new technologies and art forms in conveying the charm of Japanese traditional culture. Festival's various programs include performances and workshops.
Admission	Free ※Partly charged (tentative)
Participation	Advance application not required ※Partly required (tentative)
Organized by	Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Nihonbashi Culture Exchange Festival Executive Committee

Program name	Kagurazaka Street Stage O-edo Tour 2017 -Japanese Traditional Culture Festival-
Dates	November 11 (Sat) - 12 (Sun), 2017
Venues	Kagurazaka area
Contents	We will hold various sophisticated and stylish traditional performing arts events at Bishamonten Zenkoku-ji Temple, Akagi-jinja Shrine, Kagurazaka-dori Street, and the stone-paved alleys of the Kagurazaka district, where the tradition blends with the modern. We also offer traditional Japanese parlor games (ozashiki-asobi) experience and a stamp rally over two days of events with Japanese traditional culture, performing arts and meeting the charm of this area for everyone including foreigners and the young generation.
Admission	Free [Admission required for 'The Ozashiki Asobi Experience-Geisha Entertainment': 2,500 yen (Sales date not determined)]
Participation	Advance application not required
Organized by	Arts Council Tokyo (Metropolitan Foundation for History and Culture) , NPO Ikimachi Club
Supported by and in cooperation with	Tokyo Metropolitan Government

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2. Traditional performing arts programs

Programs such as performance combining traditional performing arts by top performers and the genres, that can be understood and enjoyed by those who are not familiar with traditional culture and performing arts.

Program name	Oedo Vaudeville Show and Traditional Geisha Dances VII
Date	September 18 (Mon), 2017
Time	Not determined (Will be announced upon determination on the official website of Arts Council Tokyo, https://www.artscouncil-tokyo.jp)
Venue	National Theatre (Large Theatre)
Contents	Entertainment program with which you can enjoy rakugo (traditional comical storytelling) and vaudeville art that bloomed in the merchant culture of Edo, and traditional performing arts of Geisha. The program will show the dancing of Geisha and music from six Geisha districts in Tokyo (Shinbashi, Akasaka, Asakusa, Kagurazaka, Yoshi-cho and Muko-jima), and traditional performing arts that nurture's the feeling of Edo in modern Tokyo.
Admission	Admission required (The amount will be announced around July on the official website of Arts Council Tokyo, https://www.artscouncil-tokyo.jp)
Ticket release date	Beginning of July (tentative)
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government

Program name	18th Tama River Basin Folk Performance Festival
Date	December 3 (Sun), 2017
Time	Open at 12:00 Start at 12:30
Venue	Komae Ecorma Hall
Contents	To promote the revitalization of folk arts and regional Tama River Basin culture thorough the interaction of the local culture in the area, nine groups from the Tama River Basin area will give a performance of traditional folk arts rooted in the Tama River Basin area.
Admission	Free
Organized by	Tama River Basin Folk Performance Festival Executive Committee, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government

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Program name	Traditional culture and performing arts performances <Collaborative project>
Dates	January 2 (Tue) – 3 (Wed), 2018 (tentative)
Time	Not determined (Will be announced upon determination on the official website of Tokyo International Forum)
Venue	Tokyo International Forum
Contents	In collaboration with J-CULTURE FEST, we will offer traditional arts performances that are accessible and enjoyable for all.
Admission	Admission required (The amount will be announced upon determination on the official website of Tokyo International Forum)
※This program is a collaborative program of the following right event.	「J-CULTURE FEST」 Organized by: Tokyo International Forum Co., Ltd. Co-organized by: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) Tokyo International Forum official website: https://www.t-i-forum.co.jp/

Program name	MIZUKAGAMI of Noh“HAGOROMO”—Imagination to project—(Tentative title)
Date	February 12 (Mon), 2018
Time	Open at 13:00 Start at 14:00
Venue	NIKKEI Hall
Contents	In order to help “imagination” which is needed when we appreciate Noh, preserving the traditional Noh style, we support appreciation projecting the scenes and meanings that are drawn onto a stage. Also, we have a talk show before the play, between the performers and head family of Hosho school, with details to enjoy the play more. We will deliver such space as everyone can enjoy, with an exhibition of Noh costumes that we can't see on a daily basis and brochures including “Hagoromo” translated colloquially, illustration and cartoons, etc.
Admission	General rate : 1 st class 3,000yen 2 nd class 2,500yen Student rate : 1 st class 2,500yen 2 nd class 2,000yen
Ticket release date	Beginning of September (tentative)
Organized by	Arts Council Tokyo (Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government

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3. Programs for foreign visitors

① Short-term experience program

Experiential program with which foreigners can see authentic Japanese traditional culture and performing arts. Some are held through the year so you can casually join.

Program name	Traditional culture experience program for foreign visitors Engei in Edo-Tokyo Museum		
Dates	Every Saturday from April 8, 2017 to September 30, 2017 Wazuma: April 8, May 6, June 17 Kamikiri: April 22, May 13, June 3 Kyokugei: April 15, April 29, May 20, May 27, June 10, June 24		
Times	12:30~13:00 / 14:00~14:30 / 16:00~16:30		
Venue	Edo-Tokyo Museum 5F Permanent exhibition area		
Contents	Participants can experience techniques used in a variety of performances (“kyokugei” traditional acrobatics, “kamikiri” paper cutting, and “wazuma” traditional Japanese magic) which are still popular at vaudeville shows today, with demonstrations by professional people. It also includes experience of the skillful techniques used in the auspicious art of umbrella rotating, paper craft in which simple shapes are created using only paper and scissors, and magic which has been performed since the Edo era.		
Admission	Free ※Admission fee is charged for permanent exhibition.	Participation	Advance application not required
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)		
Supported by and in cooperation with	Tokyo Metropolitan Government		
Supported by	RAKUGO GEIJYUTSU association		

※ Dates for July and later will be announced upon determination, on the official website of Arts Council Tokyo Traditional Culture Program, <http://www.tokyo-tradition.jp/eng/>

Program name	Traditional culture experience program for foreign visitors Engei in Haneda Airport International Passenger Terminal		
Dates	About three Mondays a month from April 10, 2017 to March, 2018 Shishimai•Kyokugei: April 10, May 1, May 8, June 5, June 12 Wazuma: April 17, May 15, June 19		
Times	Shishimai•Kyokugei 9:30~10:30 / 11:15~12:15 / 13:00~14:00 Wasuma 9:30~10:30/12:30~13:30		
Venue	Haneda Airport International Passenger Terminal 5F Festival Plaza and others		
Contents	Experience of Japanese lion dance with your head bit for fortune and Kyokugei such as ‘Kami-tape tate’ (performance with a piece of paper), etc. at the Haneda Airport which is busy with foreign visitors every day as the ‘gateway into Japan and Tokyo’ from abroad. Also, you can experience wazuma, which is a magic that has been performed since the Edo era.		
Admission	Free	Participation	Advance application not required
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)		
Supported by and in cooperation with	Tokyo Metropolitan Government		
Supported by	RAKUGO GEIJYUTSU association		

※ Dates for July and later will be announced upon determination, on the official website of Arts Council Tokyo Traditional Culture Program, <http://www.tokyo-tradition.jp/eng/>

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Program name	Traditional culture experience program for foreign visitors Japanese dance workshop
Dates	Every Sunday from April 2017 to March 2018 (Exclusion) April 16, May 14, May 21, June 18, July 9, July 16, July 30, August 20, September 17, October 15, November 19, December 17, December 31, 2017 January 21, February 18, February 25, March 18, 2018
Times	11:00~12:00 / 13:00~14:00 / 15:00~16:00
Venue	Asakusa Culture Tourist Information Center 6F
Contents	This program allows participants to experience simple movements of Nihon Buyo (traditional Japanese dance) while wearing a “yukata” (informal cotton kimono) and watch a professional dancer performs a short section of “Fujimusume” (Wisteria Maiden). There will also be an opportunity to take photos with instructors at the end.
Admission	Free
Participation	Advance application not required (around 20 people per workshop, reception at 1F of the venue, first come, first serve)
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government
Supported by	The Japanese Classical Dance Association, Inc.

Program name	Traditional culture experience program for foreign visitors Shamisen of Nagauta workshop
Dates	Once a month on Sunday from April 16 to March 18, 2017 April 16, May 14, June 18, July 16, August 20, September 17, October 15, November 19, December 17, January 21, February 18, March 18
Times	12:00~12:50 / 13:30~14:20 / 15:00~15:50
Venue	Asakusa Culture Tourist Information Center 6F
Contents	“Nagauta”, which originated as kabuki music and developed as shamisen (three-string instrument) music, is a type of traditional Japanese music. You can try shamisen and professional Nagauta players will give a powerful performance and explain Nagauta in a way that makes it easy even for first-timers to understand.
Admission	Free
Participation	Advance application not required (around 25 people per workshop, reception at 1F of the venue, first come, first serve)
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government
Supported by	Nagauta Association

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Program name	Traditional culture experience program for foreign visitors Koto music workshop
Dates	October 14 (Sat), November 10 (Fri), December 23 (Sat), 2017 January 6 (Sat), February 10 (Sat), March 3 (Sat), 2018
Time	Time will be announced upon determination on the official website of Arts Council Tokyo Traditional Culture Program, http://www.tokyo-tradition.jp/eng/
Venue	KITTE B1F, Tokyo City i Performance Zone
Contents	Participants will enjoy the play of Japanese traditional music instruments, Japanese harp the “koto” and Japanese Bamboo flute “shakuhachi” in the first half of the program and will try playing the “koto” themselves in the second half of the program. The program will be for everyone to casually join. Professional players teach how to play the Koto. It will be the moment to feel Japanese atmosphere and soul even in a short time.
Admission	Free
Participation	Advance application required (maximum around 20 people per workshop) ※The details will be announced upon determination on the official website of Arts Council Tokyo Traditional Culture Program, http://www.tokyo-tradition.jp/eng/
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government
Supported by	Nihon sankyoku association

Program name	Traditional culture experience program for foreign visitors Japanese flower arrangement (Ikebana), Kimono dressing, etc.
Dates	October 21(Sat) - 22(Sun), 2017
Venue	Outdoor Booths in Hama-rikyu Gardens
Contents	The experimental program of Japanese flower arrangement and Kimono dressing etc. will be held at the Hama-rikyu Gardens for foreign visitors. This is a valuable opportunity to come in contact with traditional culture in a Japanese traditional garden well-known as a “metropolitan oasis.” Guidance is available in English and we will hand out the manual in Japanese, English, Chinese and Korean.
Admission	Will be announced upon determination on the official website of Arts Council Tokyo Traditional Culture Program, http://www.tokyo-tradition.jp/eng/
Participation	Advance application not required
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government

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②Experience and appreciation programs

Program combining experience and appreciation of traditional culture and performing arts for foreigners to understand Japanese traditional performing arts more deeply.

Program name	Edo String Puppetry & Rakugo Storytelling “The Feeling Story of Bunshichi Mottoi : Things particular to the turn of the year reveal the Edo spirit” (tentative title)
Date	December 20 (Wed), 2017
Time	Open at 18:00 Start at 19:00
Venue	KFC Hall (Kokusai Fashion Center, Ryogoku)
Contents	<p>Classic rakugo ‘Bunshichi Mottoi’ will be played with ‘Edo string puppetry’ (Tokyo Metropolitan Government intangible cultural property/national record selection tangible folk cultural property), with which you can strongly feel the spirit of Edo people -short temper, obstinacy, bellicose, sentimental, strong sense of justice and loyalty- and the living customs in the downtown of Edo. We will hold an exhibition of actual ‘Bunshichi Mottoi’ used in the play and historical record and dolls of Edo string puppetry at the lobby, and there will be an experimental program where you can touch the dolls after the play.</p> <p>This is a program of experience and appreciation where you appreciate ‘Bunshichi Mottoi’ as the seasonal story of the yearend in the place of origin, Ryogoku, and fee the custom and culture of Edo.</p>
Admission	Adults: 2,800 yen Students: 1,200 yen (tentative)
Ticket release date	Beginning of September
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government

Program name	Noh“OKINA” – Encounter with Deities
Date	January 27 (Sat), 2018
Time	Open 12:30 Start at 13:30
Venue	Kita Noh Theatre
Contents	<p>A play for foreigners to know the Japanese culture with existence of deities through Noh. Along with ‘OKINA’ in the authentic style with the unique culture of Noh included in, the play of ‘ENMA – Nyotai’ will be shown, with the theme of Japanese deities. Also, there will be experimental program for religious service at the alter that the audience can’t see from the seats and back stage tours after the play.</p>
Admission	Adults: 3,000 yen Students: 1,500 yen
Ticket release date	September 27 (Wed), 2017
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with	Tokyo Metropolitan Government

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4. Programs for children

Experience program for elementary, junior high and high school students for inheritance and further development of Japanese traditional culture and performing arts.

Program name	Traditional Performing Arts for Kids
Dates	Year-round
Venue	Opening ceremony: National Noh Theatre, training: Umewaka Noh Theatre, etc., presentation: Nihonbashi Kokaido, etc.
Contents	This program aims to inspire the next generation to carry on the traditional performing arts that Japanese people have cherished over the centuries, by teaching children about them. For over several months, children will receive direct instruction from leading performers in the fields of Noh theater, Nihon buyo dance, Sankyoku chamber music and Nagauta music, culminating in a public performance showcasing what they have learned. In addition, a special course for junior and high school students is held in winter, as well as a community-based summer short course in which students undertake everything from rehearsals to performances.
Admission	Long term and youth course: 15,000 yen Each short term summer course : 5,000 yen ※Textbooks, costumes, etc. will be charged for separately.
Organized by	Tokyo Metropolitan Government , Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) , Geidankyo

Program name	Traditional culture and performing arts experience programs for kids
Dates	June 2017 - February 2018
Venues	Elementary School, Junior High School, High School and Special Needs Education School in Tokyo area
Contents	For children to be exposed to Japanese traditional culture and performing arts, properly and deeply understand the value of Japanese culture and acquire wide knowledge, experimental program will be held at elementary, junior high, high and special needs education schools with young performers as instructors.
Organized by	Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
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