



# RYOGOKU

## Traditional culture experience program Programs for foreign visitors

every

Saturday

From April 25, 2015  
To March 26, 2016

| No program held on  
Saturday, December 26, 2015 |

2015

November/December  
2016

January/February/March

※The time will change  
only on 2 January.

11:45~12:15/

13:45~14:15/

15:45~16:15

14:45 to 15:15

16:00 to 16:30

17:15 to 17:45

# Free

※Admission fee is  
charged for the museum.

No age  
limitations

50 people  
can participate

Venue  
5F

### Edo-Tokyo Museum

Permanent  
Exhibition Area

※Nearest station

JR Sobu Line Ryogoku Sta.  
Oedo Line Ryogoku Sta.



## Paper cutting

12/12 1/16 2/27 3/26

Traditional Japanese paper cutting is an improvised art which a performer creates only by a sheet of paper and scissors, according to audience's requests. In this program, you will cut the paper based on some themes. You can take the paper cutout home after you finish it.



## Kyokugei

12/19 1/23 1/30  
2/13 2/20 3/5 3/19

Kyokugei is a traditional Japanese performing art. You can see the kasamawashi performance which means rotating an umbrella with some objects, as well as gokai-jawan, using a long rod to support some objects on top of the rod.

In Japan, the kasamawashi is particularly popular and also believed to be very auspicious.

You can try performances such as kasamawashi and kamitate (a part of gokai-jawan).



## Wazuma

12/5 1/2  
1/9 2/6 3/12

Wazuma is traditional magic that has been handed down from ancient Japan.

This magic was extremely popular among the masses in the Edo period.

An instructor will explain the brief history of wazuma while providing you the opportunity to try it out.

\*The program contents may be subject to change.



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Inquiries: Tokyo Tradition Office,  
Arts Council Tokyo  
Website: <http://www.tokyo-tradition.jp>  
TEL: 03-5369-4541

ARTS COUNCIL TOKYO

