



31th July 2015

Enjoy Kagurazaka, Have Fun at Kagurazaka
Enjoy traditional performing arts and walking around Kagurazaka.

- Date: Sunday 1st November 2015 at 14:00
- Venue: Yarai Noh Theater (60 Yarai-cho, Shinjuku-ku, Tokyo) TEL 03-3268-7311
- Organized by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
- Supported and Cooperated by Tokyo Metropolitan Government
- Produced by Kanze Kyukohkai

« Introduction to performance »

This program allows you to experience two different performing arts, Nihon Buyo (Traditional Japanese Dance) and Noh. Nihon Buyo performance entitled “Bishamon” features “Bishamonten”, one of the gods associated with Kagurazaka, while Noh performance comprises the second half of “Ema”, featuring the hiding of Amaterasu Omikami. After the performance there will be a lecture that explains the difference between Nihon Buyo and Noh. Some of audiences will be invited to the stage and can experience actor’s movement.



Konokai



Ema

【Performers】

- Nihon Buyo/ Konokai: Shosen ICHIYAMA, Seizaburo SARUWAKA, Daiki NISHIKAWA, Jinoh FUJIMA, Kichiyu WAKAYAGI, etc.
- Noh/ Kanze Kyukohkai: Yoshimasa KANZE, Naoya KOMASE, Koji OKUKAWA, Yoshihisa ENDO, Keigo SUZUKI, Tsuneyoshi MORI, Yoshihiro TATEDA, Yukihiro ISSO, Kyousuke TANABE, Mitsuo YASUFUKU, Masato KODERA, etc.

【Program】

- Explanation of Noh and Nihon Buyo
Explanation of basic knowledge about Noh and Nihon Buyo
- Talk by some of the performers
Talk by some of the performers involved in the Noh and Nihon Buyo performances
- Nihon Buyo “Bishamon”
“Bishamonten” is one of the Seven Gods of Good Fortune, who is now known as a “bringer of good fortune”, but traditionally was seen as a “god of war”, who brought victory. The performance depicts contrasting sides “Bishamonten” as the “god of war” and the “god of good fortune”, and the “light and shade” that is reflected in peoples’ faith and resulting struggles.
- Noh “Ema” (short play)
This performance recreates the story of a Japanese myth that the goddess Amaterasu Omikami when she appeared with Amenouzume no mikoto and Tajikarao no mikoto (both are the gods) , before hiding in a rock in heaven. Amaterasu Omikami hides in the rock with the intention of punishing the bad spirits, and as a result the world falls into darkness. The other two gods perform a fascinating dance to draw Amaterasu Omikami out of the rock, in order to bring peace to the world once again.
- Workshop
After the performance there will be a lecture that explains the difference between Nihon Buyo and Noh. Some of the audience will be invited to the stage and can experience actor’s movement.

※Contents are subject to change without notice.

« Details of performance »

Date: Sunday 1st November 2015 at 14:00

Venue: Yarai Noh Theater (60 Yarai-cho, Shinjuku-ku, Tokyo) TEL 03-3268-7311

Ticket: All seats reserved. Adult: 3,000 yen/ Student: 2,000 yen

On sale: Saturday 1st August

Ticket PIA: TEL 0570-02-9999 [P code: 445-700] <http://pia.jp/>

e-plus: <http://eplus.jp/>

Confetti: TEL 0120-240-540 (Weekdays, 10:00~18:00) <http://www.confetti-web.com/>

Yarai Noh Theater: TEL 03-3268-7311 (10:00~17:00, No Fixed Holiday) <http://yarai-nohgakudo.com/>

*Please buy the ticket for the wheelchair seating at the Tokyo Tradition Office.

*Pre-school children are not permitted to attend.

Organized by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

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Produced by Kanze Kyukohkai

< Inquiries about this event >

Tokyo Tradition Office, Arts Council Tokyo (Shirai, Shibayama)

TEL: 03-5369-4541 (10:00 - 18:00)

FAX: 03-3225-1006

WEB: <http://www.tokyo-tradition.jp/>

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