

A wide variety of programs for foreign visitors from outside Japan to be provided in the autumn

Noh theater in the garden, Tokyo Grand Tea Ceremony 2019, and other performances and experience-based workshops to take place in different parts of Tokyo



Based on the theme “Approaching Tokyo Tradition,” the Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture offers diverse programs for people who are not familiar with Japan’s traditional arts and culture, as well as for international tourists and children to enjoy authentic Japanese traditional culture. An intensive series of traditional culture experience programs for foreign visitors will take place, mainly targeting tourists coming to Japan to enjoy as casual the Japanese autumn.

One of them, “Noh Theater in the Garden—Experience Japanese Beauty in an Urban Forest,” is to be held on Friday, 11th and Saturday, 12th October, on a special stage set up in the Tokyo Metropolitan Teien Art Museum’s urban grove. The themes of this open-air garden event in the midst of an urban landscape are “the mountains” and “the sea.” The first evening features “Kurozuka” (The Black Mound), and the following day presents “Funa-Benkei” (Benkei in a Boat). Both are dynamic pieces and Noh staples, with themes that explore humanity. English subtitles and commentary will be provided to help non-Japanese speakers to enjoy the performances more. In addition, a special workshop will be held before each performance to provide visitors with the opportunity to experience Noh tools and musical instruments.

The yearly autumn Tokyo event, Tokyo Grand Tea Ceremony 2019, which takes place on Saturday 5th, Sunday 6th, Saturday 19th and Sunday 20th October this year, offers Kimono dressing, Edo Sashimono (traditional craft art), and Ikebana* (Japanese art of flower arrangement) experience programs on the same days. *The Ikebana experience programs are only provided on Saturday, 19th and Sunday, 20th October.

The Shishimai (Lion Dance) and Kyokugei (traditional Japanese acrobatics) will be performed at the stage in front of Mount Takao Cable Car Kiyotaki Station, and Edo woodblock prints workshops will be held at TAKAO 599 MUSEUM on Saturday 9th, Sunday 10th, Saturday 16th, and Sunday 17th November during the Mount Takao Autumn Leaves Festival.

Short term experience programs for foreign visitors take place three times a day almost every Saturday at Edo-Tokyo Museum and on Sundays at Asakusa Culture Tourist Information Center. In addition to the Engei traditional performances (Kyokugei traditional acrobatics, Kamikiri paper cutting and Wazuma traditional Japanese magic) and Japanese dance workshops, which have been held since April, a new music course “Nagauta Shamisen” will be launched in September. All of the programs are delivered by world-class experts and have been favorably received by participants as casual but quality opportunities to experience authentic Japanese traditional culture.

The latest information for programs in the future will be updated on the following official website (in Japanese and English).

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*All programs are subject to change without notice.

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Experience and Appreciation Program

Noh theater in the garden —Experience Japanese Beauty in an Urban Forest— <Gardens of Tokyo Metropolitan Teien Art Museum >

Experience autumn performances of the traditional art of "Noh" in the Tokyo Metropolitan Teien Art Museum's urban grove. The themes of this open-air event are "the mountains" and "the sea". The first evening features "Kurozuka (The Black Mound) ", and the following day presents "Funa-Benkei (Benkei in a Boat)".

A hands-on program for the participants to handle stage properties will be held at 18:00 on the first day before the Noh performance. You can enjoy the experience of learning how to use stage properties which are used for Noh performances for the both days. On the second day, a hands-on program to play musical instruments used for Noh performance by professional musicians will be held at 13:00. The performances are with English commentary and subtitles. Enjoy the traditional beauty of these performances in a natural setting, nestled in a quiet corner of the metropolis.

It will be held at Kita Noh Theatre in the case of rain. Tickets on sale at Tickets Today, Confetti and Peatix . Please find the details on Tokyo Tradition website(www.tokyo-tradition.en).



Program Name	Experience and Appreciation Program Noh Theater in the Garden —Experience Japanese Beauty in an Urban Forest—
Dates	October 11 (Fri), 2019 Starts at 19:00 (Experience corner at 18:00) October 12 (Sat), 2019 Starts at 14:30 (Experience corner at 13:00)
Venue	Gardens of Tokyo Metropolitan Teien Art Museum (outdoors) <5-21-9, Shirokanedai, Minato-ku, Tokyo> * In the event of rain, scheduled to be held at Kita Noh Theatre <4-6-9, Kamiosaki, Shinagawa-ku, Tokyo>
Performers	[October 11 (Fri), 2019] Noh "Kurozuka": Seiji Kagawa, Kinya Hosho, Mansai Nomura, and others [October 12 (Sat), 2019] Noh "Funa-Benkei Shinnoden": Takehito Tomoeda, Kenkichi Tonoda, Yukio Ishida and others
Admission	All seats reserved. Adults: 3,000yen Students: 1,500yen
Organized by	Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Co-organized by	Tokyo Metropolitan Teien Art Museum, Tokyo Metropolitan Foundation for History and Culture
Supported by and in Cooperation with	Tokyo Metropolitan Government

Shishimai (Lion Dance) and Kyokugei (traditional Japanese acrobatics) / Edo woodblock prints <Takao area>

Less than an hour's train ride from the Tokyo city center, Mount Takao (Takao-san) is a well-loved spot for viewing autumn leaves. At the foot of this mountain, Shishimai (Lion Dance), in which the lions may “bite” people on the head to bring good luck, Kasa-Mawashi (Umbrella Spinning) and other traditional Kyokugei (traditional Japanese acrobatics) will be staged when the autumn leaves are at their best. At the same time, TAKAO 599 MUSEUM will offer Edo woodblock prints workshops in which participants can make by hand woodblock print bookmarks patterned with autumn leaves and the small animals that inhabit Mount Takao.

Program Name	Short-term Experience Programs Shishimai (Lion Dance), Kyokugei (traditional Japanese acrobatics) , Edo- Woodblock print
Dates	November 9 (Sat), 10 (Sun), 16 (Sat) and 17 (Sun)
Time/Venue	【Shishimai, Kyokugei】 Nov.9 and 10: Performance at 13:10, 14:10, and 15:10 at TAKAO 599 MUSEUM <2435-3 Takao machi, Hachioji- shi, Tokyo> Nov. 16 and 17: Performance at 13:00 and 14:00 on the stage in front of Mount Takao Cable Car Kiyotaki Station (Mount Takao Autumn Leaves Festival) Performance at 15:10 at TAKAO 599 MUSEUM <2435-3 Takao machi, Hachioji- shi, Tokyo> * Performance will be held at TAKAO 599 MUSEUM in case of rain. 【Edo woodblock print】 12:30／13:00／13:30 ／14:00 ／15:00 ／15:30 ／16:00 30 minutes each TAKAO 599 MUSEUM < 2435-3 Takao machi, Hachioji- shi, Tokyo >
Participation	Advance application not required
Admission	Free of charge
Organized by	Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Supported by and in Cooperation with	Tokyo Metropolitan Government



Short-term Experience Programs (Tokyo Grand Tea Ceremony 2019 Same day Programs) Kimono dressing, Edo Sashimono (Traditional Japanese Craft), and Ikebana* (Japanese flower arrangement)

* Ikebana is available only at Hama-rikyu Gardens.

The experience program such as Kimono dressing and traditional Japanese craft will be held at the Edo-Tokyo Open Air Architectural Museum and the Hama-rikyu Gardens for foreign visitors. This is a valuable opportunity to come in contact with traditional culture while being surrounded by historical buildings of great cultural value, or in a Japanese traditional garden well known as a metropolitan oasis. Guidance in English is available and guidebooks in Japanese, English, Chinese, or Korean will be distributed to participants.

Program Name	Short-term Experience Programs (Tokyo Grand Tea Ceremony 2019 Same-day Programs)
Venue/Dates	Kimono dressing and Edo Sashimono (Traditional Japanese Craft): October 5 (Sat) - 6 (Sun), 2019 at Edo-Tokyo Open Air Architectural Museum < 3-7-1, Sakura-cho, Koganei-shi, Tokyo> Ikebana (Japanese flower arrangement), Kimono dressing and Traditional Japanese Craft: October 19 (Sat) - 20 (Sun), 2019 at Hama-rikyu Gardens <1-1, Hama Rikyu-teien, Chuo-ku, Tokyo>
Participation	Advance application not required
Admission	Free of charge * Admission required for some events. Edo Sashimono 500 yen. * Hama-rikyu Gardens admission fee required.
Organized by	Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Supported by and in Cooperation with	Tokyo Metropolitan Government



Short-term Experience Programs (Nihon Buyo, Engei, Nagauta Shamisen)

Two kinds of programs for foreign visitors etc. at sightseeing spots in Tokyo, one to casually experience Japanese traditional culture and performing arts, and the other that combines the experiential learning and play appreciation.

Program Name	Short-term Experience Programs Nihon Buyo (Japanese dance) workshop
Dates	Every Sunday from April 2019 to March 2020 * There are some exceptions
Time	11:00-12:00 / 13:00-14:00 / 15:00-16:00 1 hour each
Venue	Asakusa Culture Tourist Information Center 6F <2-18-9 Kaminarimon, Taito-ku, Tokyo>
Contents	Nihon buyo is a type of traditional Japanese dance that has a history of nearly 400 years. It is characterized by uniquely Japanese qualities of elegance and grace. Why don't you try on a yukata and join our dance workshop? You can wear a yukata, a casual kimono, and learn how to dance in this workshop for free. In addition, we hope you will enjoy watching a professional dancer perform "Fujimusume [Wisteria Maiden]" etc., which is the authentic and well-known Japanese dancing number.
Participation	Please make an online reservation in advance. (If there is a vacancy on the day, we will accept extra participants at the venue.) https://tokyo-tradition.peatix.com
Admission	Free of charge
Organized by	Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Co-organized by	Taito-ku
Supported by and in Cooperation with	Tokyo Metropolitan Government



Program Name	Short-term Experience Programs Engei
Dates	Every Saturday from April 2019 to March 2020 * October 5, December 28, 2019 is excluded. Kyokugei : September 21, October 12, 19, November 30, December 14 and 21 Kamikiri : September 28, November 2 and 23 Wazuma : October 26, November 9, 16, and December 7 * Schedule from January onwards will be announced on the official website after they are decided.
Time	12:30-13:00 / 14:00-14:30 / 16:00-16:30 30 minutes each
Venue	Edo-Tokyo Museum 5F permanent exhibition area <1-4-1 Yokoami, Sumida-ku, Tokyo>
Contents	Participants can experience techniques used in a variety of performances ("Kyokugei" traditional acrobatics, "Kamikiri" paper cutting, and "Wazuma" traditional Japanese magic) which are still popular at vaudeville shows today, with demonstrations by professional people. It also includes experience of the skillful techniques used in the auspicious art of umbrella rotating, paper craft in which simple shapes are created using only paper and scissors, and magic which has been performed since the Edo period.
Participation	Advance application not required
Admission	Free of charge * Admission fee is charged for the permanent exhibition.
Organized by	Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Supported by and in Cooperation with	Tokyo Metropolitan Government

Program Name	Short-term Experience Programs Nagauta Shamisen
Dates	September 15, October 20, November 17, December 15, 2019, January 19, February 16, 2020
Time	11:30-12:30 / 13:20-14:20 / 15:10-16:10 1 hour each
Venue	Asakusa Culture Tourist Information Center 6F <2-18-9 Kaminari-mon, Taito-ku, Tokyo>
Contents	"Nagauta", which originated as Kabuki music and developed as Shamisen (three-string instrument) music, is a type of traditional Japanese music played on Shamisen. You can try Shamisen and professional Nagauta players will give a powerful performance and explain Nagauta in a way that makes it easy even for first-timers to understand.
Participation	Please make an online reservation in advance. (If there is a vacancy on the day, we will accept extra participants at the venue.) https://tokyo-tradition.peatix.com
Admission	Free of charge
Organized by	Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Co-organized by	Taito-ku
Supported by and in Cooperation with	Tokyo Metropolitan Government

