



6月3日(月)
チケット
発売開始!!

令和元年
9月1日
午後3時開演(午後2時30分開場)
国立劇場 大劇場

第一部「大江戸寄席」に
柳家喬太郎が初登場!
第二部「花街のおどり」は
廻り燈籠になぞらえて、
東京六花街の情景を描きます。

大江戸寄席と 花街のおどり

その九



葛西聖司

柳家喬太郎

一龍斎貞寿

櫻川八好

三増紋之助

赤坂芸者連中
浅草芸者連中
神楽坂芸者連中
新橋芸者連中
向島芸者連中
芳町芸者連中



公式サイト <http://geisha-dance.com/>

大江戸寄席

検索



●主催: アーツカウンシル東京 (公益財団法人東京都歴史文化財団) ●助成・協力: 東京都
●制作協力: 独立行政法人日本芸術文化振興会 (国立劇場・国立演芸場) ●協力: 朝日新聞社



Oedo Vaudeville Show and Traditional Geisha Dances IX

Enjoy the exciting world of Japanese traditional entertainment!

English audio guides are available to help you understand the performance.

Sunday 1st September 2019,
at 3 pm (Doors open at 2:30 pm)
National Theatre
Large Theatre



official website: <http://geisha-dance.com/>

oedo-geisha

Search



Organized by Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with Tokyo Metropolitan Government
Coproducted by Japan Arts Council (National Theatre, National Engei Hall)
Cooperated by The Asahi Shimbun Company



Oedo Vaudeville Show and Traditional Geisha Dances IX

※English audio guides are available to help you understand the performance.
※Contents and performers are subject to change without notice.

Part 1 “Oedo Vaudeville Show”

Kodan : ICHIRYUSAI Teiju
“Kodan” is a professional storytelling of traditional Japanese tales that dates back to the 17th century. Popular themes are the Japanese historical dramas such as exploits of warriors, stories of civil wars and vengeance. ICHIRYUSAI Teiju is one of the promising young Kodan storytellers.

Kyokugoma : MIMASU Monnosuke
“Kyokugoma” is a traditional stage act using tops. The performance is fun to watch, and notice also the beautiful tools, the traditional tops. They, too, are pieces of art !!

Rakugo : YANAGIYA Kyotaro
The main part of the show comes the last, the “Rakugo” performance. Rakugo is a Japanese traditional comic story-telling, reflecting the bittersweet sentiments of the common people. YANAGIYA Kyotaro is an expert in classical Rakugo story-telling, and is also talented in creating new Rakugo stories.

Part 2 “Traditional Geisha Dances”

Enjoy the beautiful traditional dances performed by geisha dancers, and the music played by geisha musicians. They all come from six entertainment districts of Tokyo, namely **Shimbashi, Akasaka, Asakusa, Kagurazaka, Yoshicho** and **Mukojima**. There will be a demonstration of “Ozashiki-asobi”, a game played with geisha in “ozashiki”, a place to hold private banquets in a traditional Japanese style. There also will be a comic performance by “Hokan” **SAKURAGAWA Hachiko**, a professional male entertainer.

Ticket information

S ¥5,000 A ¥4,000 A(Students) ¥2,000

3rd floor (same day tickets only)
¥1,000(Adults) ¥500(Students)

*No entry for children under 6 years old.
*Student ID cards are required to buy students tickets.
*Tickets for the wheelchairs are available at the "Vaudeville Show and Dances" administration office.

How to buy tickets *starting June 3rd

By fax:

Please download the ticket reservation form from our website,

oedo-geisha

fill in and send it to Votre Ticket Center 03-5355-1278

Visit the box office:

National Theatre Box Office(10am-6pm daily, English spoken)

By telephone:

Votre Ticket Center 03-5355-1280
(English speaking operator / weekdays 10am-6pm)

On Line (Services are available in Japanese only.):

Votre Ticket Center <http://ticket.votre.co.jp/>
Ticket Pia <http://t.pia.jp/>
e+ Tickets (P-code: 493-287 automatic operation in Japanese)
 <http://eplus.jp/>

*Tickets for wheelchair users are available at the “Vaudeville show and Geisha Dances” administration office.
(03-6379-2177 English spoken/**weekdays, 10am-6pm**)

Contact

"Vaudeville Show and Geisha Dances" administration office

TEL 03-6379-2177 (weekdays 10am~6pm)
FAX 03-5355-1278
e-mail : oedo@votre.co.jp
Official website <http://geisha-dance.com/>

Access

National Theatre (Large Theatre)
4-1 Hayabusa-cho, Chiyoda-ku, Tokyo
102-8656

[Tokyo Metro Subway]
5 minutes walk from
Hanzomon Station (Hanzomon Line),
Exit 1, Exit 6 (with elevator and escalator).

8 minutes walk from
Nagatacho Station (Yurakucho /
Hanzomon / Namboku Line) Exit 4.

[Parking available]
¥500 till the end of the performance.

お問い合わせ

寄席とおどり公演事務局

TEL 03-6379-2177 (平日10:00~18:00)
FAX 03-5355-1278
e-mail : oedo@votre.co.jp
公式サイト <http://geisha-dance.com/>



第二部 花街のおどり……………総演出・尾上菊紫郎

講談 一龍斎貞寿
曲独楽 三増紋之助
落語 柳家喬太郎

お囃子………恩田えり社中

第一部 大江戸寄席

ご案内役………葛西聖司

大江戸寄席と
花街のおどり
—その九—

6月3日(月)
チケット
発売開始!

入場料(全席指定)

S席……………	5,000円	3階席(当日券のみ)
A席……………	4,000円	一般……………
A席学生……………	2,000円	学生……………

※未就学児入場不可。
※学生券をお求めの方は学生証をご提示下さい。

チケットご予約

ヴォートル・チケットセンター:03-5355-1280
(オペレーター対応・平日10:00~18:00)
<http://ticket.votre.co.jp/>

チケットぴあ:0570-02-9999
(Pコード:493-287、音声自動応答)
<http://t.pia.jp/>

イープラス:<http://eplus.jp/>

国立劇場チケット売場: (10:00~18:00、窓口販売のみ)

公演をスムーズにご鑑賞いただくため、車椅子をご利用のお客様のチケットご予約は「寄席とおどり公演事務局」(TEL 03-6379-2177)にて承ります。

会場へのアクセス

国立劇場 大劇場

〒102-8656 東京都千代田区隼町4-1
電話:03-3265-7411(代表)

[地下鉄]
東京メトロ半蔵門線「半蔵門駅」下車
1番出口、6番出口(エレベーター、エスカレーターあり)から徒歩約5分
東京メトロ半蔵門線・有楽町線・南北線「永田町駅」下車
4番出口から徒歩約8分

[駐車場]
終演まで普通車500円