

Traditional culture experience program for foreign visitors



KOTO MUSIC WORKSHOP

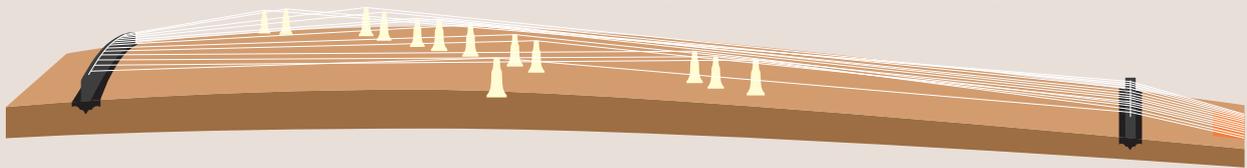
We organize accessible short programs that offer foreign visitors and others the opportunity to gain authentic first-hand experience of traditional culture and performing arts.

Listen to Japanese melodies and try your hand at playing the koto



Arts Council Tokyo traditional culture program
"Let's all enjoy the world of Nihon buyo" 2015

Participants will enjoy the play of Japanese traditional music instruments, Japanese harp the "koto" and Japanese stringed instrument "shamisen" and Japanese bamboo flute "shakuhachi" in the first half of the program and will try playing the "koto" themselves in the second half of the program. The program will be for everyone to casually join. Professional players teach how to play the koto. It will be the moment to feel Japanese atmosphere and soul even in a short time.



VENUE Tokyo City i Performance Zone,
KITTE B1F

- ACCESS**
- directly connected via underground passage Tokyo Station on the Tokyo Metro Marunouchi Line
 - about 2 minutes on foot Nijubashimae Station on the Tokyo Metro Chiyoda Line
 - about 4 minutes on foot Otemachi Station on the Toei Subway Mita Line
 - about 1 minute on foot JR Tokyo Station
 - about 6 minutes on foot Yurakucho Station on the Tokyo Metro Yurakucho Line
 - about 6 minutes on foot JR Yurakucho Station



DATE

2017
October 14 (Sat)
November 10 (Fri)
December 23 (Sat)

2018
January 6 (Sat)
February 10 (Sat)
March 3 (Sat)

Free program

Participation

<http://tokyo-tradition.peatix.com>

Apply for your ticket now



Time

① 12:00~13:00 ② 14:00~15:00 ③ 16:00~17:00

Capacity: 20 per workshop

Inquiries

Tokyo Tradition Office, Arts Council Tokyo
[TEL]03-5428-3655 (10:00~18:00)
[Website]<http://www.tokyo-tradition.jp/eng/>
[Email]info@tokyo-tradition.jp

facebook



TYO_tradition

Organized by Arts Council Tokyo
(Tokyo Metropolitan Foundation for History and Culture)
Supported by and in cooperation with Tokyo Metropolitan Government
Supported by Nihon Sankyoku Association

